

IPC6 PALEOART ILLUSTRATION CONTEST

Because palaeontology is also about anatomical illustrations and scientific reconstructions, IPC6 is organising a contest to promote Paleoart and Paleoartists. This contest is open to all adults of any nationality aged 16 years or older. Candidates do not have to be registered at the IPC6, and can also enter the contest online.

Candidates can be professionals or amateurs:

- **Professionals:** Illustrations produced in collaboration with scientists from the international paleontological community, either for international scientific publications, or for books and public exhibitions.

- **Amateurs:** Illustrations produced without professional help from the scientific community.

A candidate cannot participate in both categories.

The contest is subdivided in two themes:

- **Realistic reconstruction** of one or more organisms, with or without palaeoenvironment

- **Drawing of fossil material** (e.g., isolated element(s), complete or incomplete articulated specimen).

In both cases, a title and a short description (e.g., name of the taxon, anatomical part, age, locality) of the artwork are required. All fossil or subfossil taxa are eligible, with the exception of reconstructions of prehistoric humans (*Homo sapiens*). Illustrations have to be scientifically sound and may not include fictitious species or anachronic mix of taxa.

Candidate can submit a single illustration per theme, but may contribute illustrations to both themes.

The contest is open from October, 18 at 8am to November, 4 at 7pm (Bangkok time). Participants should send their illustrations in digital format (jpg or TIFF) to generalchair_ipc6@msu.ac.th, indicating in the title "Illustration Contest" and the participant's last name. No participation received after the deadline will be considered. To validate the participation, the body of the email message must include:

- Name and surname of the illustrator

- Nationality or work place

- E-mail address

- Full postal address

- Name of the illustration

- A few words describing the illustration (taxon, age, geographic distribution), as accurately as possible.

- The name of the collaborating scientist or the name of the scientific journal or magazine in which the illustration was published, for the professional category.

- Technique used to produce the illustration

The illustrations will be displayed on: 1) the website, 2) A2 posters in the coffee break hall, and 3) large screens in all rooms between the scientific sessions. In addition, on Wednesday November 9, the art exhibition will be open for general public as a side event of the IPC6.

A scientific vote by IPC6 participants will take place during the meeting, from November, 7 at 8am to Thursday November, 10 at 6pm (Bangkok time). Each participant will receive a ballot in their registration bag, and can deposit it in the ballot box located in the coffee break hall, near the illustration contest stands. This vote will count for 50% of the final score.

A popular vote for the general public will take place on Wednesday, 9 from 9am to 5pm (Bangkok time). Visitors will receive a ballot at the entrance of the exhibition. This vote will count for 25% of the final notation.

An academic vote by local artists and members of the Fine Art faculties of Khon Kaen and Mahasarakham Universities will count for 25% of the final notation.

In all cases, one vote per person for each theme and each category is possible (for a total of 4 possible votes).

The results will be announced on November, 11, during the closing ceremony, and will then be published on the IPC6 website. Two winners (1st and 2nd) will receive a prize for each category, for a total of 8 prizes. Prizes include books, goodies and local crafts. All participants will receive a certificate of participation.